

NEWS

SPRINGBOARD

WINTER 2009 ISSUE

BUILT WORK //////////////////////////////////////

TARTANS PAVILION

CARNEGIE MELLON UNIVERSITY

ON THE // // // // // BOARDS // // // // //

THE BACKUS MUSEUM

Located in Fort Pierce, Florida, this project involves the design of an extensive addition and renovations to an existing museum.



ADAGIO HEALTH HEADQUARTERS ^

Currently under construction, the project involves upgrades to three floors of a downtown Pittsburgh office building.

IN MY FATHER'S HOUSE

Downtown Pittsburgh's August Wilson Center for African American Culture's first art exhibition. The mixed-media exhibition features a sequence of four distinct but interconnected "rooms."

Visit our updated website to review our portfolio, including more images of our featured work:
www.SPRINGBOARDDESIGN.net



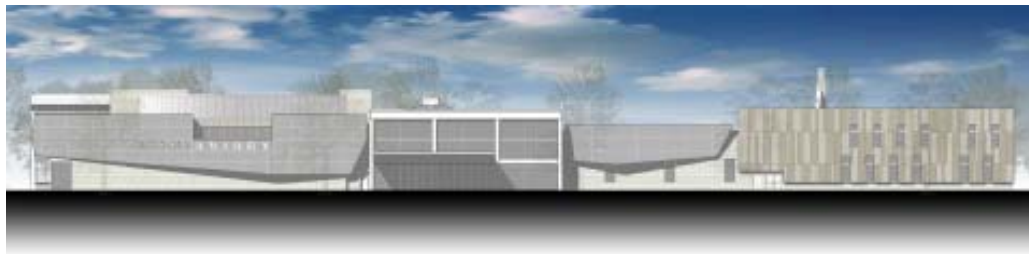
SPRINGBOARD has designed a new 5,100sf dining facility for Carnegie Mellon's campus. The building, a one-story, glass pavilion which features a wood-fired brick oven, opens up to create a unique indoor/outdoor dining experience. The design is an environmentally sensitive extension of a LEED-certified building.

Recently attributed by Carnegie Mellon University's monthly newsletter, the *Piper*, as the "sexiest" new building on campus, this open, free flowing glass pavilion serves as a popular student and alumni cafe overlooking the Gesling Stadium.



ON THE BOARDS ////////////////////////////////// THE NATIONAL AVIARY

BUILDING IMPROVEMENTS/EXPANSION

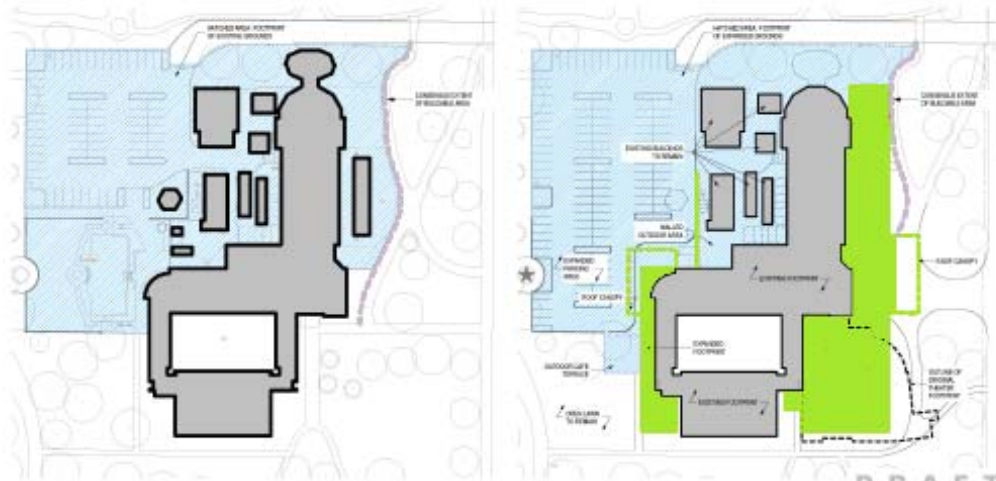


SPRINGBOARD has been commissioned by the National Aviary to design their \$23 million expansion and renovation project, located in Pittsburgh's North Side. The 56-year old National Aviary facility will undergo a complete revitalization, adding 50,000 s.f. to the existing facility.

The new design promotes sustainability, connecting with the surrounding Allegheny Commons Park and bringing new life to the facility and the community. Construction of expanded building wings with new façades on the east and west sides of the National Aviary will add cohesion to the design of the complex. A major feature of the expansion is a prominent new main entrance, ending confusion over access to the building.

"The new building creates an iconic front and welcoming front door that reflects its function as a building that houses and celebrates birds and the nature of birds . . . The wings of the building are skinned in a diaphanous metal scrim that will subtly glow with a changing palette of lighting. Overall, our goal is to create a more experiential environment, one that stimulates visitors' imaginations about birds, nature and the world around us." - PAUL ROSENBLATT

ESTIMATED COMPLETION DATE: JUNE 2010.



EXISTING

NEW DEVELOPMENT

DRAFT



DOUGLAS STREET RESIDENCE ^
A 1917-era home in Pittsburgh's Squirrel Hill neighborhood received a 3200 s.f., three-floor contemporary addition.

DAVIS MUSEUM AND CULTURAL CENTER
Located at Wellesley College, the renovations include gallery renovations, a new entrance and lobby. The existing exhibit space was subdivided into a Prints Gallery and a Mixed Media/Contemporary gallery. Special attention to humidity control, noise and light define how each gallery was composed architecturally.

WHO WE ARE



SPRINGBOARD is an award-winning architectural firm that helps organizations and individuals develop inspiring and effective environments. We bring projects to life. Our clients are very enthusiastic collaborators in the design process. As Jane Werner, Executive Director of the Children's Museum of Pittsburgh, stated, our "innovative solutions get to the heart of the subject and pull out what is important."

SPRINGBOARD has developed a reputation for creativity and effectiveness. The studio's work has received excellent reviews and recognition. According to the *Pittsburgh Post Gazette*, SPRINGBOARD is "an indicator of the progressive direction Pittsburgh is growing in."

FOR MORE INFORMATION, CONTACT US:

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